



Artistry Battles

# 21 YEARS @ DYNAMO B-BOYING

created by "the pro art inc"

HYPER WORKS SCHAUSTELLE 6 03. JUNE 2017



DJ CATCH

**HOST**  
THOMAS STRONG

BREAKDANCE  
**WORKSHOP**  
GOXY

**BATTLES JUDGES**

2vs2 KIDZ  
1vs1 ADULTS  
2VS2 FREESTYLE

GOXY SLS HUNGARY  
BLONDY DIXIT FRANCE  
SURPRISE

**SPECIAL**

B-BOYING ON CANVAS  
SUPPORTED BY  
**BLIND TRACKS**  
BASEL

WE ALSO WANT TO SETUP A DRILL WORLDRECORD BY SPIN BOY JIM IN FRONT OF MANY PEOPLE SO SUPPORT THE CROWDFUNDING AND BE THERE



Stadt Zürich  
Jugendkulturhaus Dynamo



**Union**  
"the pro art inc"  
streetmindz.com  
change is a must



# YEARS B-BOYING @ DYNAMO

## 03. JUNE 2017

There are people in this dynamo, as well as the house itself, which deserve a big thank you. They have sacrificed themselves and their time, so that we have the possibilities.

The break dance community worldwide benefits from this utopian place. We can go and come whenever we want. The greatest talents, trained here, were strengthened in their ways, and came as hard as it sounds, as great individuals. It is a place of prevention against crime, giving everyone the chance to do something good. It allows everyone to enter the company without having much to question, distrust or anything else. There are people who have made it possible. Some of them are already retired and may not live for another 100 years. That is why it is important for us to set a sign, to honor these people and to let them know. They have not only made something for us in our lives, but for humanity in small steps. It may sound puffed up, however, the people who do not consider themselves important are our strongest side, our pillars for a positive development of all.

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Hyper Works - Schaustelle WJ 6  
Marktplatz für Design  
Freizeit und Unterhaltung



Stadt Zürich  
Jugendkulturhaus Dynamo

## Media & Sponsoring Partner Inquiry

### 21 years breakdance @ Dynamo on June 3rd, 2016

World Champion, record breaker, best-visited shows, best known concepts,  
All this applies to the Jugendkulturhaus Dynamo Zurich.

- Here in Zurich came stories that characterize the history of the Breakdance International.
- As a training place for breakdancers it has long been known.  
However, if the Red Bull BC one was developed by B-Boys, Who had their daily training place here.
- At Flying Bach and Flying Illusion (Red Bulls two of the world's biggest shows) dancers dance,  
Who have trained here.
- Headspin caps (to turn upside down in breakdance) were created around the world  
Used and searched.
- Konzepte entwickelt wurden die einzigartig sind und die Schweiz wiederum durch  
Qualität statt Quantität representieren.
- Current world records with products are broken from here.  
<https://streetmindz.com/mag/drills-world-record/>
- Young people, thus finding their way into society.

On June 3, 2017, the 6th edition of the Schaustelle will take place. Let 's look at the future of the  
Work - Work 2.0: because the work as we know it is changing and we are in the middle. The dynamo,  
Will be a platform for your projects, content and products - and will open the discussion about new ones  
Working and production forms.

#### By doing, saying thanks.

We at StreetMindz.com "the professional artist incubator" can simultaneously organize the 21 year break dance  
in the Dynamo. We would like to thank the Dynamo and his staff (our large family) with this event and introduce  
our work as an artist platform through various competitions. As we are still looking for support, we have launched  
a crowdfunding project. The link to this is: <https://igg.me/at/21yearsdynamo/x/14052946>

First of all, we would like to express our great gratitude to the people who have made it possible through their  
commitment and thus have done so silently and secretly for our society. Consciously we do not name now because  
this is a surprise.

With enough support, we break apart from many competitions, Live a world record in Headspin Drills  
(Turning on the head in stretched position).

We look forward to any support.

Please use the following contact information for media information and sponsorship requests.

Zlatko Jankovski, Grosswiesenstrasse 66, 8051 Zürich 0041 76 245 65 85,  
z.jankovski@streetmindz.com, <https://streetmindz.com>, <http://hdbattle.com> .

#### Partner:



**Stadt Zürich**  
Jugendkulturhaus Dynamo

## 21 years breakdance in the Dynamo on June 3rd, 2016

### WHO IS WHO AND WHAT IS THE PLAN

#### BATTLES

##### 2 VS 2 KIDZ BATTLE

##### THE CHILDREN'S BREAKS ON CANVAS (therefore moves moderately limited)

**AFTER BACKGROUND AND CONSULTING WITH BLIND TRACKS FROM BASEL, WE WILL SEPARATE THE KIDZ BATTLE AND THE CANVAS PROJECT. BECAUSE WE KNOW THE RISK OF INJURY.**

The idea is to let the children compete against each other, but with a special experience while they are in Show overalls dancing and the shoes immerse in color creates a work of art through their movements. We then cut the artwork into pieces and each of the children gets a piece. We would like to send some of our pieces to our sponsors or hand them over. We also want to give individual pieces to the house and the people who have supported us for years.

For this, we invite a breakdancer from Basel, who has developed this art form. He has already appeared in various programs And is also known in the scene.

If there are enough backers / sponsors, prizes should also be available for the first, second and third place.

**The Judges des Battles: Blondy (Paris, Frankreich), Goxy (Szeget, Ungarn) And the third a primary rock of the dynamo itself.**

##### 1vs1 Adult HD Battle

This is a normal one against one, Battle, where we would like to award the 3 first places each time a price.

**Die Judges des Battles: Blondy (Paris, Frankreich), Goxy (Szeget, Ungarn) And the third a primary rock of the dynamo itself.**

##### 2VS2 Freestyle Battle (All dancers are welcome)

In this battle, two dancers are loosened from the hat and are measured in the KO system, against two others.

This means that each dancer has time between 30 and 45 seconds to present his skills to the judges.

There is only one chance per dancer, which is why the dancers must consciously give everything.

The winners will remain in the game until the last. Again, our goal is to give the first 3 pairs a prize.

**The Judges des Battles: Blondy (Paris, Frankreich), Goxy (Szeget, Ungarn) And the third a primary rock of the dynamo itself.**

##### We are planning 2 Dj's and one host

**Dj's: DJ CATCH and another Dj, which is connected to the dynamo and the whole story itself.**

**Host:** The host of our event is Thomas Strong. With its charming nature, know how of over 20 years Breakdance.

We have chosen an experienced dancer and host. He knows the moves to name. To motivate the public in the right way

and, of course, to give the whole event something to the certain. With the Battle Toys (his crew) they celebrate

The 20th birthday, so he is in line with the dynamo and the past of our culture.

#### Partner:



**Stadt Zürich**  
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## 21 years breakdance in the Dynamo on June 3rd, 2016

### WHO IS WHO AND WHAT IS THE PLAN

#### Assessment system of the Battles

The battles will be judged by 3 permanent jurors and 5 options, which change after 3 rounds each. The option consists of 3 dancers and 2 spectators. Through this evaluation system, we have a fair and impartial evaluation. A red and a green card are given to the judges. The teams or individual competitors face each other, each standing on the green or red side. The winner is the one who has at least 4 jurors on his side.

#### Catering for the artists under the motto "we care for each other"

We allow the participants of the Battles, as well as our artists to enjoy a free meal. Breakdance is a kind of dance associated with the greatest challenges. So is food, one of the most important factors at all. To ensure a constant performance at this level.

#### We want to create a photo stage / stage background by Discosmetic GmbH.

##### WHO IS DISCOSMETIC "GRAFFITI ARTIST GET IN BUSINESS"

"We offer the planning and realization of various decorative elements, decorative installations and partial also renting Already existing objects, to give your event that certain something. Flexibility, creativity and a distinctive Spatial imagination, allow us to respond to your individual desires, with countless Different methods and materials to the desired effective final result."

Some references of them can be seen here: <http://www.discosmetic.com/referenzen/>

#### What persons do we honor:

There are 3 people in the history of the dynamo, who have often forgotten themselves so we can get it. (We do not reveal what) in any case, we would like to express our thanks to these 3 individuals. Through a piece of canvas and possibly a special feature in part. What possibilities we have.

Special at the event

We are looking for a world record in drills, which we would like to set up on the spot and to be recorded by several cameras Of course, also support. However, this is included in the budget and so it should be possible to meet all of its requirements Events, with 10,000 CHF. In this price my work (Zlatko Jankovski) is not included and I would like to Nothing. Should the money come together I am happy when the expenses are covered and the artists get a fair salary.

The artists are dear to our hearts, theirs is StreetMindz at all. I want the artist to live through their art. The passion of each individual is the first priority.

#### Media partner for the Battles:

##### We work with bboyworld.com.

Facts and figures:

Twitter Follower 20,2 T,

Facebook Page: 803.836 „Likes“-Angaben,

YouTube: 88.809 Subscribers • 40.185.303 Views

Instagram: 57.000 Subscribers

#### Partner:



**Stadt Zürich**  
Jugendkulturhaus Dynamo

**We are moving towards a partnership, motivated**

**Thank you for your attention**

